

TOMA GARAI-70 AWARD REPORT

This tourney required H#3 with three twin solutions (3.1.1...) without twinnings. The reason for this requirement was straightforward: at odd number of solutions, usually a composer needs higher skills to integrate them all, making also harder to solve. At even number of solutions a common practice is the OTD transfer, where one solution practically gives away the other. The later one is quite fashionable now, so a word of caution may be in order.

86 problems participated and were submitted anonymously for judging with the expert help of tourney director Neal Turner. 21 entries were sidelined due to cooks (many it seems from the same composer), missing the requirement (0.3.1..., or 1.3.1...), or advance anticipations, such as same matrixes which were shown with 4 solutions.

The quality was mixed, as usual for formal tourneys. Hopefully the retained material will be entertaining for the readers, with rich content and strategic improvements,

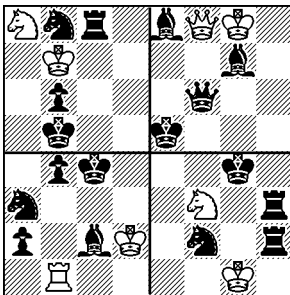
the result of hard work, even if a judge's dream is always more originality.

Incidentally, out of competition, we received also a few figure problems (TG-70) with one solution each. Thank you for the interesting and challenging work. We quote here two, to please the figure lovers, as they have special qualities: all are ideal mate problems. The one of Vadim Vinokurov places all 4 independent positions on the same diagram and interchanging them horizontally would not work.

Also many thanks to all participants who made this tourney possible, to the *Suomen Tehtäväniekat* editorial team for the undertaking and to Zivko Janevski for helping verify several suspicious entries. The report remains open for three months after publication for contest and comments.

Toma Garai
FIDE Judge (California - USA)
Aug.15, 2005

**A) Vadim Vinokurov,
Russia**



h#3 4 sol. (one for each)

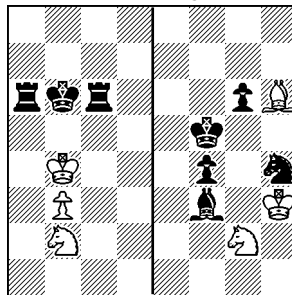
T = 1.Sc6 K:c8 2.Sa5 Kb8
3.Ka6 Sc7#

G = 1.Ba4 Rd1 2.Kb3 Kc1
3.Sc4 Rd3#

7 = 1.Qf4 Q:e8 2.Kf5 Kh7
3.Be5 Qg6#

0 = 1.Rh5 Sh2 2.Kh4 Kg2
3.Sg4 Sf3#

**B) Sigmar Borchardt,
Germany**

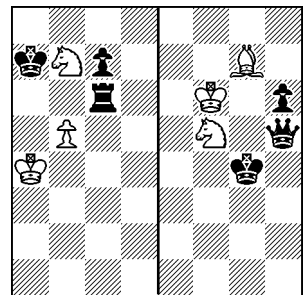


h#3 2 sol. (one for each)

T = 1.Ra3 K:a3 2.Ka5 Sa4
3.Ra6 b4#

G = 1.Bh5 Bg7 2.Kg5 S:f4
3.Sf5 Se6#

C) Sigmar Borchardt

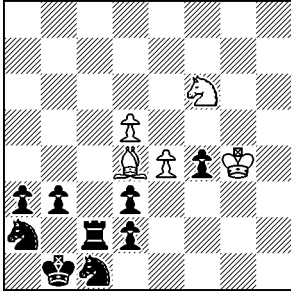


h#3 2 sol. (one for each)

7 = 1.Rb6 Sd6 2.Rb7 Kb4
3.Kb6 Sc8#

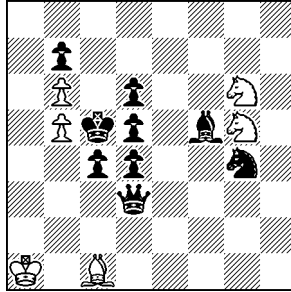
0 = 1.Qh3 B:h6 2.Kh5 Bg5
3.Qg4 Sg7#

1st Prize No. 29
Sven Trommler,
Germany



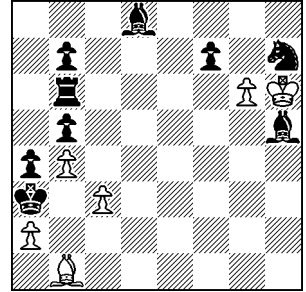
h#3 3 solutions (5+9)

2nd Prize No. 74
Jorma Paavilainen,
Finland



h#3 3 solutions (6+9)

3rd Prize No. 55
Jorge Lois & Jorge
Kapros, Argentina



h#3 3 solutions (6+9)

1st Prize, Sven Trommler

Cyclic platzwechsel of 3 black pieces, with 3 white anti-dual square vacations. Concise and economic, with every piece directly involved (no added cook-stoppers).

1. Sb4 e5 2. Ra2 Se4 3. Sc2 Sxd2#
 1. Rb2 Kxf4 2. Kc2 Sg4 3. Rb1 Se3#
 1. Sc3 d6 2. Ka2 Sd5 3. Sb1 Sb4#

3rd Prize, Jorge Lois & Jorge Kapros

Anti-dual unpins with Bristol annihilations on wP squares. The white play occupied by the triple wQ promotions of the same pawn, is the weaker part by necessity.

1. Sf6 gxf7 2. Be7 f8Q 3. Bxb4 Qxb4#
 1. f6 g7 2. Bf7 g8Q 3. Bxa2 Qxa2#
 1. Bf6 gxh7 2. Bg6 h8Q 3. Bxc3 Qxc3#

2nd Prize, Jorma Paavilainen

Cyclic Zilahi, with active offers. Such matrixes usually involve a wR too, so this one is harder to solve. Again clear and economic.

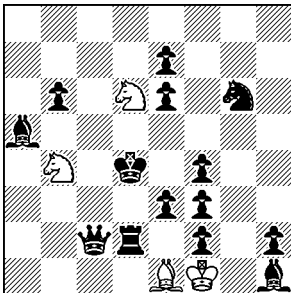
1. Be4 Be3 2. dxe3 Kb2 3. Kd4 Se6#
 1. Se5 Se4+ 2. dxe4 Ba3+ 3. Kd5 Sf6#
 1. Bd7 Se5 2. dxe5 Bd2 3. Kd6 Bb4#

4th Prize, A. N. Pankratiev

Another Zilahi cycle, with active offers on the same square and triple bQ interferences. Some black moves repeated.

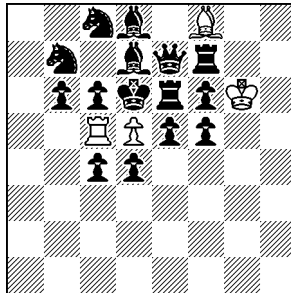
1. Qe4 Sc4 2. Rd3 Sxe3 3. Kxe3 Sc2#
 1. Rd3 Sd5 2. Bd2 Sxe3 3. Kxe3 Bxf2#
 1. e5 Bxf2 2. e4 Bxe3+ 3. Kxe3 Sf5#

4th Prize No. 80
A. N. Pankratiev
Russia



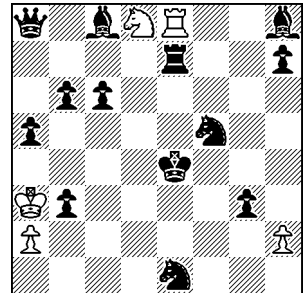
h#3 3 solutions (4+14)

1st Honourable Mention
No. 69 Miroslav Henrych,
Czech Rep.



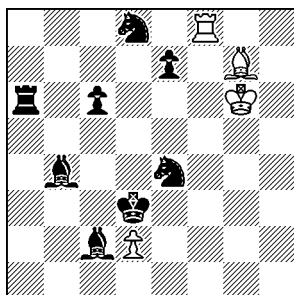
h#3 3 solutions (4+15)

2nd Honourable Mention
No. 6 Christer Jonsson,
Sweden & Rolf Wiehagen,
Germany



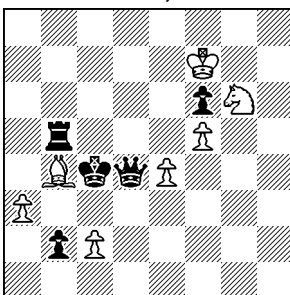
h#3 3 solutions (5+13)

3rd Honourable Mention
No. 65
Vadim Vinokurov
Russia



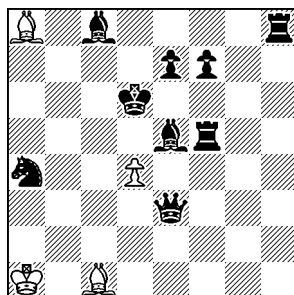
h#3 3 solutions (4+8)

4th Honourable Mention
No. 31
Aleksandr Semenenko,
Germany & Valery
Semenenko, Ukraine



h#3 3 solutions (7+5)

5th Honourable Mention
No. 32
Ivan Antipin
Russia



h#3 3 solutions (4+9)

1st Honourable Mention, Miroslav Henrych

Cyclic function, including battery formations, with passive captures of white and line/square clearances. Just missed the prize group for rough play (six captures of black), crowded position and 15 black pieces. Otherwise a very rich and difficult undertaking

1.Kxc5 d6 2.Be8 dxe7 3.Kd6 exd8Q#
 1.cxd5 Rc7 2.Bb5 Rxe7 3.Kc5 Rc7#
 1.Qxf8 dxe6 2.Ke7 Rxe5 3.Ke8 exf7#

2nd Honourable Mention, Christer Jons-son, Rolf Wiehagen

Black unpins by bK moves, followed by bi-valves of the unpinned piece. Quite homogenous.

1.Kd4 Kxb3 2.Rb7 Re5 3.Sd3 Sxc6#
 1.Kf4 h3 2.Rd7 Re2 3.Sf3 Se6#
 1.Kd5 axb3 2.Rg7 Sf7 3.Sd4 Re5#

3rd Honourable Mention, Vadim Vinokurov

Cyclic function and model mates from the same square (a past WCCT theme) are nice, but the bSs passive captures are detractions.

1.Bc3 dxc3 2.Ke3 Rf2 3.Bd3 Bd4#
 1.Ra1 Rf4 2.Re1 Rxe4 3.Re2 Rd4#
 1.e6 Bh6 2.Kd4 Rxd8+ 3.Ke5 d4#

4th Honourable Mention, Aleksandr Semenenko, Valery Semenenko

Three under-promotions of the same bP to interfere bQ. Differentiated mates by the same piece, in Meredith form.

1.b1S Se7 2.Sc3 Sc8 3.Sd5 Sd6#
 1.b1B Sh4 2.Bxc2 Sf3 3.Bd3 Sd2#
 1.b1R Sf4 2.Rb3 Sd3 3.Rc3 Sb2#

5th Honourable Mention, Ivan Antipin

White move cycle, with black unpins of wP, are familiar motives, yet here is quite economic.

1.Bf6 Bc6(A) 2.e5 Ba3+(B) 3.Ke6 d5#(C)
 1.Kd7 Ba3(B) 2.Bc7 d5(C) 3.Rd8 Bc6#(A)
 1.Sc3 d5(C) 2.Qb6 Bc6(A) 3.Qc7 Ba3#(B)

1st Commendation, Mikael Grönroos

bK line opening, followed by self-interferences on the same square, with triple promotion of the same pawn. Heavy position (Ph2 easy to eliminate), with bQ in minor role.

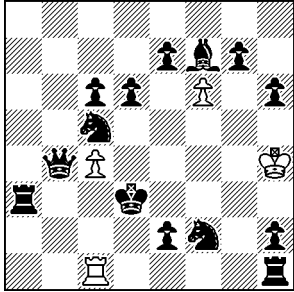
1.Kd4 fxe7 2.Sc3 e8Q 3.Kc5 Qe3#
 1.Ke3 fxe7 2.Sf3 g8Q 3.Kf2 Qg3#
 1.Bg6 f7 2.Kd2 f8Q 3.Bd3 Qf4#

2nd Commendation, Vyacheslav Kop-lev (+)

Mixed Bristols. Familiar endings and some dissonant play.

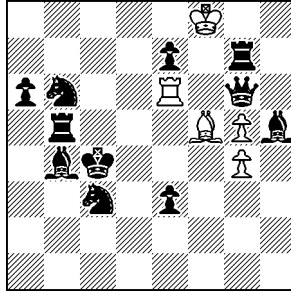
1.Rc5 Bb1 2.Qc2 Rd6 3.Qb3 Bd3#
 1.Qh7 Bg6 2.Bc5 Bf7 3.Qd3 Re4#
 1.Kc5 Rxb6 2.Qd6 Be4 3.Qd4 Rc6#

1st Commendation No. 77
Mikael Grönroos
 Finland



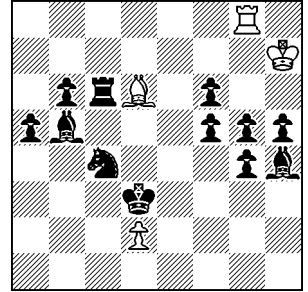
h#3 3 solutions (4+14)

2nd Commendation
No. 49 Vyacheslav
Kopaev (+), Russia



h#3 3 solutions (5+11)

3rd Commendation No. 16
Christer Jonsson
 Sweden



h#3 3 solutions (4+12)

3rd Commendation, Christer Jonsson
 Zilahi cycle, with widely varying elements.
 1.Kd4 Bb4 2.axb4 Rd8+ 3.Kc5 d4#
 1.Ke4 Bf8 2.Kf4 Rxg5 3.Kxg5 Bh6#
 1.Sxd2 Re8 2.Rc2 Bc5 3.Bc4 Re3#

Commendations without order:

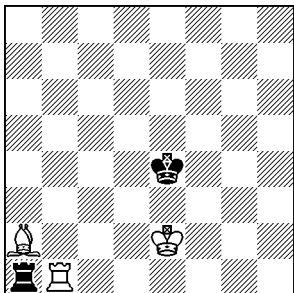
Commendation, Valery Barsukov
 1.Kd4 Rb5 2.Re1+ Kd2 3.Re4 Rd5#
 1.Ke5 Rb6 2.Rf1 Ke3 3.Rf5 Re6#
 1.Kf5 Bf7 2.Ra6 Kf3 3.Rf6 Rb5#

Commendation, Tode Ilievski
 1.Kb5 Se1 2.Ka4 Sc2 3.b5 Sc5#
 1.Kc7 Se5 2.Kc8 Sc6 3.Sc7 Sd6#
 1.Kd5 Sd8 2.Ke4 Se6 3.d5 Sg5#

Commendation, N. D. Artsunov
 1.Ke3 Bh1 2.Sg2 Bd2+ 3.Kf3 Bxg2#
 1.Kc5 Ba8 2.Rb7 Bf2+ 3.Kc6 Bxb7#
 1.Ke5 Bg8 2.Bf7 Bc3+xd 3.Ke6 Bxf7#

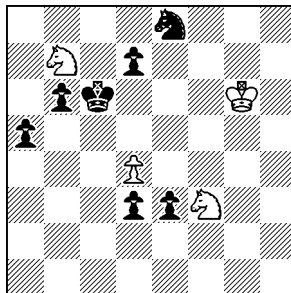
Remarks within three months to Neal Turner, Vanha Hämeenyläntie 26 A, FIN-00390 Helsinki, Finland, email Nealturnerfinland@hotmail.com.

Commendation No. 17
Valery Barsukov
 Russia



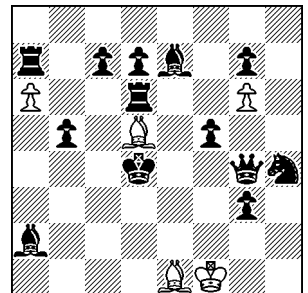
h#3 3 solutions (3+2)

Commendation No. 23
Tode Ilievski
 Makedonija



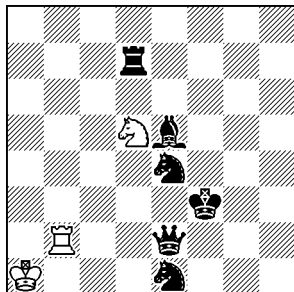
h#3 3 solutions (4+7)

Commendation
No. 38 (version)
N. D. Artsunov, Russia



h#3 3 solutions (5+13)

**Special Commendation
No. 54
Zoltán Labai, Slovakia**



h#3 3 solutions (3+6)

b) Kf3 → g6

Special Commendation, Zoltán Labai

Groups of 3 solutions connected by twin were neither required, nor expressly prohibited, so is special. The content is weak, but this Aristocratic Meredith with 6 solutions out of 9 pieces has a good white role reversal between twins.

a) diagram

1.Bf4 Sb6 2.Ke3 Rd2 3.Qf3 Sc4#

1.Qd3 Sf6 2.Rd4 Rf2+ 3.Ke3 Sg4#

1.Qc2 Ka2 2.Ke2 Rxc2 3.Kd1 Se3#

b) Kf3 → g6

1.Bh2 Rxe2 2.Rg7 Se7+ 3.Kh7 Rxh2#

1.Kg7 Sf6 2.Rd4 Rb7 3.Kh8 Rh7#

1.Bg3 Rb6 2.Kh5 Rg6 3.Bh4 Sf4#

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